JUN -5 1922' V

OCIL 17935 C

TEN SECONDS

Photoplay in two reels

Story and direction by Fred Hibbard

Author of the photoplay (under Sec. 62) Century Film Corporation of the U.S.

9758 9700 OCIL 17935

STUDIOS HOLLYWOOD CALIFORNIA

L-KO MOTION PICTURE KOMPANY

SIXTEEN HUNDRED BROADWAY

JULIUS STERN.

NEW YORK, N. Y.

ABE STERN,

CENTURY COMEDIES

LEE MORAN

TEN SECONDS

Lee is chauffour to wealthy man - Lee falls in love with his employer's daughter - daughter invites him to attend social function given in honor of Champion Prime Fighter -

Lee becomes very discouraged when girl raves about champion - Lee decides to offer to fight champion - an enemy of champion' finds out his weak spot - he tells Lee he will back him -

Day of fight everybody eyeing/with pity - they go several rounds Lee gets groggy - Lee's backer sees what's happening - calls in violinist has him play champion's favorite sob song - champion starts to cry, Lee lands few good punches knocks champion cold-becomes the hero of the hour.

LAW OFFICES FULTON BRYLAWSKI JENIFER BUILDING WASHINGTON, D. C. TELEPHONES MAIN 885-886

JUN -5 1922

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Century Film Corporation

TEN SECONDS (2 reels)

kespectfully,

FULTON BRYLAWSKI

The Century Film Corporation acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

> Regis tration Date of Deposit Title

TEN SECONDS

6/1/22

L: OCIL 17935

The return of the above copies was requested by the said company, by its agent and attorney, on the 5th day of June, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Copies Returned JUN 6 1922 Delivered in person

₩.K.-B.F.T

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JUN -6 1922

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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

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